

Chien-Yu Huang (1983 -)

Composer's Resume

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Education

Doctor of Philosophy in Composition, University of California, Los Angeles
(2008 - 2014)

Teachers: Paul Chihara, Ian Krouse, David Lefkowitz, Mark Carlson

Doctoral dissertation:

Let the Music Awaken – Critical Analysis & Criticism of the score of *The Hours* (2002)

Master of Music in Composition, New England Conservatory of Music
(2006 - 08)

Teacher: John Mallia

Bachelor of Fine Arts in Composition, National Taiwan Normal University
(2001 - 05)

Teachers: Hope (W.P.) Lee, Mao-Shuen Chen

Additional Studies: Larry Sitsky, Jim Cotter, Richard Cornell, Bright Sheng

Private music mixing & music production lessons: Tim Starnes (*The Lord of the Rings / Hugo / King Kong*), Daniel Rojas (Hans Zimmer's Remote Control Productions Team)

Awards / Honors

More than 50 film awards and festivals nominated, received or invited to, from the projects I have composed music for, World, 2010 -

They are including Adobe Design Achievement Awards, 38th Student Academy Awards (Student Oscar),

Official Best of Fest, Golden Harvest Awards for Outstanding Short Films (TWN), California Film Award, Los Angeles Movie Award, CINE Golden Eagle Competition, Taipei Golden Horse Film Festival, Cannes Film Festival, ASIFA-Hollywood AEEF Student Animation Festival, USA Film Festival, Hollywood Film Festival, International Family Film Festival, California Independent Film Festival, Garden State Film Festival, Los Angeles Cinema Festival, The Los Angeles Asian Pacific Film Festival, San Diego Asian Film Festival, Rhode Island International Film Festival, The Long Island International Film Expo Best Animation, Taipei Film Festival, and Anchorage International Film Festival, among many others.

2nd Place, Cultural Creative Value-Adding Expert Competition, Ministry of Culture, Taiwan, 2014

Top 30, The 2nd Annual CINE Film Scoring Competition, USA, 2014

Selected Song, Sun Moon Lake Songwriting Contest, Nantou County Government, Taiwan, 2011

Winner, String Orchestra Composition Competition (for seniors), National Taiwan Arts Education Center, Taiwan, 2011

Winner, String Orchestra Composition Competition (for juniors), National Taiwan Arts Education Center, Taiwan, 2011

Best Original Score Award, The Los Angeles New Wave International Film Festival, USA, 2011

Nominee for Best Original Score, Maverick Movie Awards, USA, 2010

Nominee for Best Original Score, Los Angeles Reel Film Festival, USA, 2010

Honorable Mention, The Indie Gathering International Film Scoring Competition, USA, 2010

Recipient, Study Abroad Scholarship from Taiwan's Government, Taiwan, 2010

Winner, Taipei Symphony Orchestra Composition Competition, Taiwan, 2009

Scholarships / TA Scholarships, UCLA Music Department, USA, 2008 - 2013

Regional Winner, SCI / ASCAP Student Composition Competition, USA, 2008

Winner, ERM Media Masterworks of the New Era Competition, USA, 2008

Finalist, 18th Golden Melody Awards "Best Classical Album", Taiwan, 2007

Scholarships, New England Conservatory of Music Merit Award, USA, 2006 - 2008

Mou-Dou Award for Student Excellence, National Taiwan Normal University, Taiwan, 2006

Award of Excellence, Xu Chang-Hui Foundation of Culture and Education Composition Competition, Taiwan, 2005

Outstanding Award, Taiwan's Ministry of Education Literature and Art Awards Competition, Taiwan, 2005

Finalist, Taiwan's Council for Cultural Affairs Formosa Composition Competition, Taiwan, 2004

2nd Place, National Student Competition of Music – Teenager Music Composition (A), Taiwan, 2000

1st Place, Taoyuan County Student Competition of Music – Teenager Music Composition (A), Taiwan, 2000

Employers

MangoWork Studio: Appointed Composer (2015 -)

National Tsing Hua University, Department of Music: Adjunct Assistant Professor (Aug. 2017 -)
University of Taipei, Department of Music: Adjunct Assistant Professor (Aug. 2015 -)
National Sun Yat-sen University, Department of Music: Adjunct Assistant Professor (Feb. 2015 - Jul. 2015)
National Taiwan Normal University, Department of Music: Adjunct Assistant Professor (Aug. 2014 -)
Fu Jen Catholic University, Music Department: Adjunct Assistant Professor (Sept. 2014 -)
Soochow University, Department of Music: Adjunct Assistant Professor (Sept. 2014 -)
UCLA: Graduate Teaching Assistant/ Associate (Sept. 2011 - Jun. 2013)
HTC: Contracted Composer (Aug. 2011 - Dec. 2013)

Open Courses

Music Composition, Applied Music Composition, Musical Analysis (Music Analysis), Orchestration, 20th Century Music, Music Since 1945, Digital Music and Applied Pop Music (Pro Tools), Computer Music (Logic Pro), The Study of Integrating Technology into the Music Instruction, Film Scoring, Special Topics on Music Composition (Film Scoring), Computer Application and Basic Music Notation Software, The Fundamentals & Extensive Usages of Finale Computer Notation, Arrangement and Advanced Music Notation Software (Cubase), Introduction to Music Technology, Computer Music and Application.

Film Credits

2017

Blooming Summer, SRG International Financial Services' commercial, as the composer
(Director / Animator: Po Chou Chi, Taiwan)

2016

The 53rd Golden Horse Awards Ceremony's Visual Art, as the composer
(Art Director / Director / Animator: Po Chou Chi)

Rules of Exchange, as the composer

(Director: Mark Kwak, University of California, Los Angeles, USA)

Emora futuristic bracelet promo video for crowdfunding, as the composer

(Director: Diana Chao / Emora company, USA)

Dream Home 3, Inspire Q furniture company's commercial, as the composer

(Director / Animator: Po Chou Chi, USA)

Spring Rain, SRG International Financial Services' commercial, as the composer

(Director / Animator: Po Chou Chi, Taiwan)

2015

Dream Home 2, Inspire Q furniture company's commercial, as the composer

(Director / Animator: Po Chou Chi, USA)

End & Eternity, as the composer and the sound designer

(Director / Animator: Yoomi Kim / University of California, Los Angeles, USA)

Dream Home, Inspire Q furniture company's commercial, as the composer

(Director / Animator: Po Chou Chi, USA)

After the Chaos, as the composer

(Production: Heng-Shan Institution, Taiwan)

2014

The Reward, SRG International Financial Services' commercial, as the composer

(Director / Animator: Po Chou Chi, Taiwan)

Repentance, as the composer

(Director: Xi Yang / New York Film Academy, USA)

2013

Black Bear Moon, as the composer

(Director / Animator: Ta-Wei Chao / National Taiwan University of Arts, Taiwan)

Rescue, as the composer and the sound designer

(Director / Animator: Po Chou Chi / University of California, Los Angeles, USA)

Extra Mile, as the composer and the sound designer

(Director: Steven Liang / University of California, Los Angeles, USA)

I'll Remember, as the composer and the sound designer

(Director: Alex Lin, USA)

Short film made for Pasadena Unified School District, as the composer

(Film team: Kingdom House Studio / Youth City Media, USA)

2012

The Door, as the composer and the sound designer

(Director / Animator: Yen-Ling Lin, Tsu-Yuan Kao, Ying-Ying Chung /
National Taiwan University of Arts, Taiwan)

Take Me Somewhere Nice, as the composer and the sound designer

(Director / Animator: Rezvan Abbaspour, Netherlands)

2011

Mr. Rabbit and His Board, as the composer and the sound designer

(Director / Animator: Jane Wang / Sheridan College, Canada)

Redemption, as the composer and the sound designer

(Film team: Chaoyang University of Technology, Taiwan)

Swing, as the composer and the sound designer

(Director / Animator: Stacy Eduarte / University of California, Los Angeles, USA)

Spring, as the composer and the sound designer

(Director / Animator: Wenjia Huang / University of California, Los Angeles, USA)

Red Lantern, as the composer and the sound designer

(Director / Animator: Li Wei Lin / Tainan National University, Taiwan)

Long Night, as the composer and the sound designer

(Director / Animator: Ssu-Ju Huang / Tainan National University, Taiwan)

2010

Lost and Found, as the composer and the sound designer

(Director / Animator: Ansel Chiang / Rochester Institute of Technology, USA)

The Lighthouse, as the composer and the sound designer

(Director / Animator: Po Chou Chi / University of California, Los Angeles, USA)

2009

Flower Fish, as the composer and the sound designer

(Director / Animator: Tzu-Yung Yu / Tainan National University, Taiwan)

Show Me the Money, as the composer and the sound designer

(Director / Animator: Angie Lin / University of California, Los Angeles, USA)

Concerts / Presentations

2017, Feb.

Commission from conductor Yang Chih-Chin of the Kaohsiung Symphony Orchestra, I arrange Yu-Hsien Teng's two classic songs *The Torment of a Flower* and *Longing for the Spring Breeze* for the 2017 Kaohsiung Spring Arts Festival Outdoor Concert – Our Films Our Songs in front of the Kaohsiung Museum of Fine Arts, Taiwan.

2016, Oct.

Commission from the Kaohsiung City Wind Orchestra, *The Image of Taipei – Day and night, the rise and fall of the light and shadow on Taipei 101* is recorded by the wind orchestra and will be released on CD and is also featured in the concert *The Beauty of Formosa – Affecting melodies belonging to Taiwan* at the Performance Hall of the Gangshan Cultural Center, Taiwan

2016, May

Commissions from pianist Kaiyin Huang, I re-arrange the new version of the *Taiwanese Suite*, and also do the arrangements for Hiro Chi's *Sea* and Kaiyin Huang's *Breeze* for the *My Homeland* concert series in 2016.

(Piano: Kaiyin Huang / Violin: Shu-Ting Hsu / Cello: Tsao-lun Lu / Erhu: Wei-Jen Yeh / Vocal: Annie Chen / Table: Toshihiro Wakaike)

2015, Dec.

Commissions from pianist Kaiyin Huang, I arrange/compose two pieces of music *Taiwanese Suite* and *Ode to Joy Caprice* that are featured in the *My Homeland* concert series at the Seven-Star Park of Tianmu/Beitou, Taiwan.

(Piano: Kaiyin Huang / Violin: Shu-Ting Hsu / Cello: Tsao-lun Lu / Erhu: Wei-Jen Yeh / Vocal: Annie Chen / Table: Toshihiro Wakaike)

2015, Dec.

Commissions from pianist Kaiyin Huang, I arrange/compose two pieces of music *Taiwanese Suite* and *Ode to Joy Caprice* that are featured in the *My Homeland* concert series at the Daan Forest Park, Taiwan.

(Piano: Kaiyin Huang / Violin: Shu-Ting Hsu / Cello: Tsao-lun Lu / Erhu: Wei-Jen Yeh / Vocal: Annie Chen / Table: Toshihiro Wakaike)

2015, Dec.

Commissions from pianist Kaiyin Huang, I arrange/compose two pieces of music *Taiwanese Suite* and *Ode to Joy Caprice* that are featured in the *My Homeland* concert series at the Tainan Cultural Center Auditorium, Taiwan.

(Piano: Kaiyin Huang / Violin: Shu-Ting Hsu / Cello: Tsao-lun Lu / Erhu: Wei-Jen Yeh / Vocal: Annie Chen / Table: Toshihiro Wakaike)

2015, Dec.

Commissions from pianist Kaiyin Huang, I arrange/compose two pieces of music *Taiwanese Suite* and *Ode to Joy Caprice* that are featured in the *My Homeland* concert series at the Zhongcheng Auditorium of Zhongshan Hall, Taiwan.

(Piano: Kaiyin Huang / Violin: Shu-Ting Hsu / Cello: Tsao-lun Lu / Erhu: Wei-Jen Yeh / Vocal: Annie Chen / Table: Toshihiro Wakaike)

2015, Dec.

Commissions from pianist Kaiyin Huang, I arrange/compose two pieces of music *Taiwanese Suite* and *Ode to Joy Caprice* that are featured in the *My Homeland* concert series at the Auditorium of Music, Taiwan.

(Piano: Kaiyin Huang / Violin: Shu-Ting Hsu / Cello: Tsao-lun Lu / Erhu: Wei-Jen Yeh / Vocal: Annie Chen / Table: Toshihiro Wakaike)

2015, Oct.

The Appearances of Snow, commissioned by pianist Chu-Han Huang is performed in his piano recital *Brilliance In Gray* at the Kaohsiung Music Hall, Taiwan.

2015, Sept.

The Appearances of Snow, commissioned by pianist Chu-Han Huang is performed in his piano recital *Brilliance In Gray* at the Concert Hall of the Industrial Bank of Taiwan, Taiwan.

2015, Mar.

Phantasmagoria, a piece for cello quartet that is commissioned by the Cello4, a renowned ensemble in Taiwan performed in the Cello4 10th Anniversary Concert at the Soochow University Performing Arts Center, Taiwan.

(Cellos: Ling-Yi Ou Yang, Yu-Han Chen, Pei-Chieh Chang, Su-Hsien Hsu)

2015, Mar.

Phantasmagoria, a piece for cello quartet that is commissioned by the Cello4, a renowned ensemble in Taiwan performed in the Cello4 10th Anniversary Concert at the Kaohsiung Music Hall, Taiwan.

(Cellos: Ling-Yi Ou Yang, Yu-Han Chen, Pei-Chieh Chang, Su-Hsien Hsu)

2014, Aug.

Rearrangement of a combination of four classic opera arias for the live broadcast ceremony of the 25th Golden Melody Awards for Traditional Arts and Music Competition at Zhongcheng Auditorium of Zhongshan Hall, Taiwan.

(Solo Violin: Daphne Su / Solo Trumpet: Shu Han Yeh / Solo Piano: Eric Chen / NTNU Orchestra)

2014, Jan.

Commissioned composition re-arranged *Matin* for string quartet performed at Taishin Financial Tower Art Gallery, Taiwan.

(1st Violin: Hao-Tun Teng / 2nd Violin: Wei-Hong Chen / Viola: Jubel Chen / Cello: Jih-Sheng Huang)

2013, Mar.

Commissioned rearrangement of Richard Strauss's *Thunder and Lightning* for four cellos performed at National Concert Hall, Taiwan.

(Cello 4: Ling-Yi Ou Yang, Pei-Chieh Chang, Su-Hsien Hsu, Yu-Han Chen)

2013, Mar.

Commissioned rearrangement of Richard Strauss's *Thunder and Lightning* for four cellos performed at Kaohsiung Music Center, Taiwan.

(Cello 4: Ling-Yi Ou Yang, Pei-Chieh Chang, Su-Hsien Hsu, Yu-Han Chen)

2012, Jul.

Matin for String Orchestra performed by the string orchestra of Da-an junior high school under conductor Hong-Che Wu in the concert *Sounds from Da-an String Orchestra* at National Recital Hall, Taiwan.

2010, Jun.

Elegy for clarinet, string orchestra, and percussions commissioned by 3E youth Philharmonic Symphony Orchestra performed at Soochow University, Taiwan.

2010, May

Sea for piano trio performed in the graduate composers concert at the Schoenberg Concert Hall of UCLA, USA.

2010, Feb.

Two Chinese Love Songs for Soprano and Piano (re-arranged and re-composed of two Chinese folk songs) commissioned by soprano Hsingan Chen performed in the graduate composers concert at the Jan Popper Theater of UCLA, USA.

2010, Feb.

Two Chinese Love Songs for Soprano and Piano commissioned by soprano Hsingan Chen performed in the soprano's graduation recital at the Jan Popper Theater of UCLA, USA.

2010, Jan.

Sharing a half of a full-length concert performing my works including *A Blooming Tree*, *Expressions*, *Sea*, and *Pure Sound Waves* in An Exploration of the Formosa – Series of Contemporary Composers of Taiwan at National Recital Hall, Taiwan.

2009, Jun.

Orchestral piece *Homeland* won the composition competition held by Taipei Symphony Orchestra was performed in the concert named "Boundary 40" under conductor Ming-Feng Hsin and Taipei Symphony Orchestra at Zhongcheng Auditorium of Zhongshan Hall, Taiwan.

2008, May

Commissioned composition *A Blooming Tree* written for soprano and piano was performed in soprano Hsin Yi Lin's graduation recital at the Williams Hall of New England Conservatory of Music, USA.

2007, May

Composition *Pure Sound Waves* for string quartet performance in the graduate composers' Tuesday New Music Night at Brown Hall, New England Conservatory of Music, USA.

2007, Jan.

Chamber music *Construct on Light and Shadow* performed in Sounds from Strings Series III – Sonare New Music Concert at National Concert Hall, Taiwan.

2006, Oct.

Chamber music *Construct on Light and Shadow* performed in Sounds from Strings Series III – Sonare New Music Concert at National Taiwan Arts Education Center, Taiwan.

2006, Oct.

Composition *How I Miss...* for cello and piano performance at the Williams Hall of New England Conservatory of Music, USA.

2006, Jul.

Composition *The water ghost meets with the king of hell* as one scene's music of the stage drama *Water Ghost, City God*. performance at Taipei Eye Theater, Taiwan.

2005, Aug.

Chamber music *Construct on Light and Shadow* won the Award for Excellent Composition of the Composition Competition for Young Composers held by Xu Chang-Hui Foundation of Culture and Education performed at The Performing Arts Center of Taipei National University of the Arts, Taiwan.

2005, Jun.

Personal Graduation Recital Presentation: performance of original compositions at the Concert Hall of National Taiwan Normal University, Taiwan.

2004, Dec.

Composition *Three Taiwanese Customs* selected to be one of the final compositions in chamber music category of Formosa Composition Competition held by Council for Cultural Affairs performed at Novel Hall for Performing Arts, Taiwan.

2004, Dec.

Composition *Meditation* performance at the Concert Hall of National Taiwan Normal University, Taiwan.

2004, Jun.

Composition *Ripples* performance at the Concert Hall of National Taiwan Normal University, Taiwan.

2004, May

Personal Recital Presentation: performance of original compositions at the Concert Hall of National Taiwan Normal University, Taiwan.

2002, Nov.

Piano work *Hunting* performed at The Mayor's Residence Arts Salon, Taiwan.

2002, May

Meet Accidentally written for string quartet performed at The Forum Auditorium, Taiwan.

Original Concert Works

2016

The Image of Taipei – Day and night, the rise and fall of the light and shadow on Taipei 101 《臺北意象 — 日、夜·光影在臺北 101 的攀爬與墜落》 (wind orchestra)

2015

The Appearances of Snow 《雪的模樣》 (piano)

Phantasmagoria 《幻化魅景》 (cello quartet)

2014

Matin 《晨禱》 (version of string quartet)

2012

Moonlight 《月光》 (piano and string orchestra)

A Love to the End (piano and string orchestra)

2011

Matin 《晨禱》 (string chamber)

Poem x 3 《詩篇 x 3》 (string chamber)

Silent Snow 《雪煙》 (cello and piano)

Dialog Between Steinway & Bosendorfer 《史坦威和貝森朵芙的對話》 (two pianos)

Sleep Well, Sleep Tight (piano)

Nostalgia 《鄉愁》 (piano)

Imageless Flicker (piano)

Imperfect 《不完美》 (piano)

Midsummer Etude 《仲夏練習曲》 (piano)

Big Bear Lake, Haunting Lake 《大熊湖 · 沈醉湖》 (piano)

2010

The Dawn 《晨曦》 (piano)

An Undeliverable Letter 《一封無法送達的信》 (piano)

Back to Childhood 《回到童年》 (string orchestra)

Music for Piano and Strings 《寫給鋼琴和絃樂團》

Youth 《青春》 (cello and piano)

Outside the Window 《窗外》

Film Noir Sound 《黑色電影音樂》 (chamber orchestra, orchestral reading)

2009

Elegy 《輓歌》 (clarinet, strings, and percussion)

Sea 《海》 (piano trio)

The Craft Flying under Sunlight 《艷陽下的飛行器》 (March, double-wind orchestra)

Running on the Grassland 《在草原上奔馳》 (March, double-wind orchestra)

Homeland 《鄉》 (double-wind orchestra)

2008

Expressions 《表情》 (solo violin)

Beyond All Reason 《失序》 (violin concerto)

Windmill 《風車》, *Adieu* 《告別》, *Moonlight* 《月光》, *Suffering* 《苦難》
(four small piano pieces)

A Blooming Tree 《一棵開花的樹》 (soprano and piano)

Lost in Mist 《迷霧》 (electronic music)

2007

Dreams 《夢》 (double-wind orchestra)

HY (piano)

望春風 *Fantasy* (viola and piano)

2006

How I Miss 《我如何想念...》 (cello and piano)

King of Hell 《閻羅王》 (chamber music)

Pure Sound Waves 《純粹聲波》 (string quartet)

風雨淡薄 (soprano, tenor, piano, and cello)

2005

Fantasy 《夢幻曲》 (double-wind orchestra)

Construct on Light and Shadow 《建構在光與影》 (flute doubling piccolo, Bb clarinet doubling bass clarinet, harp, and cello)

Seven Sentiments about Driftage 《飄的七種感情》 (unaccompanied violin)

A Cappella for Four Vocalists 《給四個人聲的無伴奏歌曲》 (soprano, alto, tenor, and bass)

Chaos Atmosphere 《混亂氛圍》 (two pianos)

Summer 《夏》 (clarinet and piano)

Rhapsody & Impromptu 《狂想曲和即興曲》 (two pieces for piano)

Caprice 《隨想曲》 (double-wind orchestra)

2004

Three Taiwanese Customs 《台灣風俗三篇》 (Bb clarinet, percussions for one player, violin, viola, cello, contrabass)

Ripples 《漣漪》 (piano)

Meditation 《冥想》 (violin and cello)

Talk about an Old Story 《講古》 (Bb clarinet, cello I, cello II, percussions for three players)

Allegro 《快板》 (violin and piano)

2003

Vocal Music for One Baritone and Five Players 《給男低音和五個演奏者的聲樂曲》 (baritone, piano, flute, Bb trumpet, French horn, and trombone)

String Quartet No. 2 《第二首弦樂四重奏》

2002

Hunting 《狩獵》 (piano)

Trio for flute, bassoon, and one player's percussions

Meet Accidentally 《邂逅》 (string quartet)

2001

Duet for Flute and Piano 《給長笛和鋼琴的二重奏》

Duet for Violin and Piano 《給小提琴和鋼琴的二重奏》

Sonata for Piano 《給鋼琴的奏鳴曲》

Arrangements of known pieces

2017

Scarborough Fair、《桃花過渡》、《四季紅》、《濱邊之歌》: commissioned by violist Jui-Se Yang, for viola and piano

《雨夜春風》(《雨夜花》、《望春風》): commissioned by Kaohsiung Symphony Orchestra, for orchestra

2016

How to Train Your Dragon: commissioned by recorder player Hsing-Kuan Huang, for recorder band

2015

Taiwan Suite (《向前走》、《安平追想曲》、《思慕的人》): commissioned by pianist Kaiyin Huang, for singer, erhu, violin, cello, piano, and tabla

《明天會更好》: commissioned by conductor Chi-Ming Tseng, for concert band

Der Vogelhändler: commissioned by recorder player Hsing-Kuan Huang, for recorder band

2014

《民謠隨想》 (《蝸牛與黃鸝鳥》、《蘭花草》、《童年》、《捉泥鰍》): commissioned by the National Taiwan Normal University, for orchestra

Pirates of the Caribbean Suite: commissioned by recorder player Hsing-Kuan Huang, for recorder band

2013

《OAOA (現在就是永遠)》: commissioned by the National Taiwan Normal University, for orchestra

Unter Donner und Blitz, Op. 324: commissioned by Cello⁴

2010

Two Chinese Love Songs: The Love Song of Kangding Town, The Three Wishes of Rose: commissioned by soprano Hsingan Chen, for soprano and piano

Professional Membership

The American Society of Composers, Authors and Publishers (ASCAP)

The Society of Composers & Lyricists (SCL)

Society of Composers, Inc. (SCI)

Website

<http://www.chienyuhuang.com>

Language Skills

Mandarin / English

Computer Software Skills

OS X / Windows / Logic Pro / Pro Tools / Cubase / Nuendo / Finale / Sibelius